



Hunter Regional Band Association

P.O. Box 4030,
Rathmines, NSW, 2283

Email: TorontoBrassBand@gmail.com

ABN 15 806 373 102

SOLOIST & ENSEMBLE CHAMPIONSHIPS

DATE: Saturday 21 September & Sunday 22 September 2019

LOCATION: Westlakes Music Centre
3 Stilling Street, Rathmines NSW 2283.

ELIGIBILITY:

- Members of Bands that are registered with the Band Association of NSW or other equivalent State Associations and members of Bands that are affiliated with the Hunter Regional Band Association (HRBA).
- Members of School Bands on the provision that they become affiliated with HRBA.

ENTRIES:

- Entries must be on the Official Entry form.
- **Entries will close with the on Friday 2 August 2019**
- Entries submitted without payment will not be accepted unless the band advises that a direct (electronic) deposit has been made. Any entry form received in an incomplete state will be returned to sender. If the corrected entry form is then late, it will be treated as a late entry and require a late fee.
- *Late entries accepted until Friday, 13th September 2019 (late fee of 33% applies)*

LIMITATION OF ENTRIES:

- Contestants are only permitted to enter their **own age group, and the age group immediately above**. This also applies to the Slow Melody. **The exception is the Veterans events where the entrant must be over 55 years of age.**

DEFINITION OF A SLOW MELODY:

- A Slow Melody is an item that is played with a “singing style” (Cantabile). This Item can either have words set to it, as in a Ballad, or have no words set to it. No variations or cadenzas are allowed.

TIME LIMITS:

- **Time limits will be enforced.** A Contestant must ensure that the music selected does not exceed the time limit indicated on the Events List. (Time your performance prior to the Championship.)



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RECORDING:

- **Each performance will be recorded with Adjudicator's comments overlaid and, if an individual email is supplied, emailed to the contestant shortly following the event. We are unable to provide a recording without the Adjudicators comments.** For those without good internet access, please notify one of the volunteers on the day and a CD can be made available to the Contestant.
- **Please supply a personal email address so that the recording can be sent to an appropriate person**

MUSIC:

- Music will be **Own Choice for All Events.**
- **Contestants MUST supply the Adjudicator with music.** The Adjudicator's music is to be submitted to the Registrar upon registration.
- **The Adjudicator's copy must have all bars numbered.** Photocopies of own Choice music are acceptable for the Adjudicator. **A photocopy will not be returned** (copyright law).
- If the piece has a piano accompaniment then it needs to be supplied to the Accompanist. It is **highly recommended** that the Accompanist's music is to be mailed to the Accompanist as soon as possible, preferably at least **TWO WEEKS** before the event. If this is not possible then it can be given directly to the Accompanist on the day of the event but this is not recommended. The accompanists mailing addresses will be provided with the final specific information sent to contestants in the weeks prior to the championship.
- **Accompanist music MUST NOT BE** in loose-leaf form. Please use a folder.
- The **Registrar and Contest Supervisor** have the right to refuse poor quality photocopies.

LIMITATION OF MUSIC:

- A Contestant can use a **Solo only ONCE** during the Championships.
- A Contestant can use a **Slow Melody only ONCE** during the Championships.
- **A Contestant winning an event at a State or National Contest shall not, after a period of twenty eight (28) days, play the same music at any contest as own choice until after the expiration of two (2) years after the commencing date of the said contest (BANSW By-Law 24C).**

REGISTRATION:

- Registration is required at least 30 minutes prior to the start of an event.



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ADJUDICATION:

- The Adjudicator will be screened and may provide generic comments to the audience on a section following the event at their discretion.
- Each performance is marked by the Adjudicator out of 100.
- If an Adjudicator is aware of a conflict of interest prior to an event then attempts will be made to remove this

ACCOMPANISTS AND USE OF PRE-RECORDED / CANNED MUSIC:

- An official Accompanist is provided in each of the two performance halls.
- **Official Accompanists will not be changed from one hall to another** for the convenience of contestants.
- A contestant can choose to provide his/her own Accompanist, **but this Accompanist must be available at the time that the contestant is due to play**, otherwise the official Accompanist is to be used.
- Pre-recorded or canned music is not recommended but is allowed to be used. **If a contestant does wish to use pre-recorded music then they MUST contact the event organisers, otherwise a device suitable to play the recording is unlikely to be available.**

CONTESTANTS WITH DUAL REGISTRATION:

- A contestant that is registered with a brass band and a concert band can represent each band, playing the instrument relevant to each band. The contestant must be dressed in the correct band uniform for each band of which they are a member.
- In the unlikely situation where events are combined and the new event involves a contestant performing on both instruments, the contestant will be limited to one instrument and must choose which band they are representing. **A contestant can only enter once per event, including ensembles.**

RESTRICTED NOVICE EVENTS:

- Any Wood/Reed or Brass player **who has not been placed First** in an event at any age in a Solo contest conducted under National Band Council of Australia, Band Association of NSW or Hunter Regional Band Association rules can enter.
- **If less than three entries** are received for a **Restricted Novice Event** or a **First-Time Restricted Novice Event**, the Events will be **combined or cancelled**.

FIRST-TIME RESTRICTED NOVICE EVENTS:

- The same as Restricted Events with conditions that the Contestant must have been registered with the Band Association of NSW or Hunter Regional Band Association for the **FIRST TIME** in the preceding 12 months. **Entry form must state the date of registration.**
- **If less than three entries** are received for a **Restricted Novice Event** or a **Special Restricted Novice Event**, the Events will be **combined or cancelled**.



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ENSEMBLE EVENTS:

- The minimum number of musicians in an ensemble is **three**. The maximum number of musicians is **eight**.
- Percussionists can be included as members of ensembles.
- A Conductor is allowed for this event but is not counted in the number of musicians in an ensemble, except if the conductor also plays an instrument during the performance.
- No contestant can play in more than one ensemble per event.

STRUCTURING EVENTS:

- The Organizer reserves the right to combine, divide or cancel events on the basis of entries received. An event will be cancelled if only **one entry** is received and the event cannot be combined. Best efforts will be put to combining events with low entries.
- If an event is cancelled then the entry fee would be refunded.

AGE QUALIFICATION:

- In all age groups, age shall be at the date of competition. e.g. U/13 yrs means that the Contestant is 12 yrs or younger at contest date.

AGE CHAMPION:

- The Age Champion will be decided on points awarded in those events which are nominated as Championship events. Any Contestant in a leading position must be available at the result announcement or arrange a representative to collect the award. No awards will be forwarded if not collected.

TROPHIES:

- There is no Regional restriction on Perpetual Trophies.

CERTIFICATES:

- The first place winner of every section will receive a certificate, where there are five or more contestants then certificates will also be presented to those that achieve second and third placings. Certificates will also be awarded to **Ensembles**.

U/10 AND U/12 CONTESTANTS:

- Each Contestant will receive a Participation Certificate.

UNIFORM:

- **All Contestants must be in Band Uniform or School Uniform.** Should a band have several uniforms (eg an additional summer uniform with “polo/casual” shirt and no jacket), the uniform choice is left to the contestant.



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PERCUSSION EQUIPMENT:

- A snare drum will be made available for snare events. A glockenspiel and xylophone will be made available for the mallet events.

SIGHT READING EVENT:

- A relatively simple piece will be composed for the event. Competitors will have approximately 2 minutes to review the piece before performing it

FINAL SPECIFIC INSTRUCTIONS:

- Final instructions naming detailed information such as the address to send accompanist music will be made available in the weeks prior to the event
- Our intention is to provide this shortly after entries close but this is not always possible.

ENTRY FEES:

ENSEMBLES	\$21 PER ENTRY
DUETS	\$21 PER ENTRY
ALL OTHER EVENTS	\$18 PER ENTRY

PAYMENT:

Payment can be made by either:

- **Direct deposit**
Greater Bank
Account Name: Toronto Brass Band.
BSB: 637-000
Account Number: 716777618
The deposit must identify the Band or, where appropriate, the Band member that made the deposit.
An email advising that the deposit has been made is also required
Email: torontobrassband@gmail.com
- **Cheque**
Payable to: Toronto and District Brass Band Inc.
Post cheque with Entry Form.

All Entries and any correspondence pertaining to the Soloist & Party Championships should be sent to:

- **Email:** torontobrassband@gmail.com
- **Mail:** HRBA Solo's PO BOX 4030, RATHMINES NSW 2283



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REMEMBER: ENTRIES CLOSE ON FRIDAY 2 AUGUST 2019.

Canteen facilities will be provided for the convenience of contestants and supporters

Robert Scanlon
Event Coordinator
0403152460

Kylie-Ann Lysaght
Event Secretary
TorontoBrassBand@gmail.com